

THE BRITISH CROSBY SOCIETY

presents

CROSBY * POST

ON THE SEN-TI-MEN-TAL SIDE...

gay... laugh it off and say

"Fare - well," Say

in hopes you'll think it

o - ver And pe

of per - son

ON THE SEN-TI-MEN-TAL SIDE.

der why I'm SIDE.

International Circulation *

 * THE BRITISH CROSBY SOCIETY *
 * founded March 1950 *

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 the Editor not later than the material deadline for the next issue.
 Material arriving later will be held over.

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An X here signifies that your renewal is now due - please forward
direct to JACK MANNERS making your cheque or P.O. payable to The British
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 * CROSBY POST - JUNE 1965 - 16th Year *

 * in this issue *

4..EDITORIAL.....	
5..CROZTALK.....	Jack Manners
7..SOME ASPECTS OF THE SERIOUS COLLECTOR.....	Ted Laker
8..CROSBY CHATTER.....	Les Gaylor
11..PHOTO PAGE.....	
12..NORTHERN AREA 15th ANNIVERSARY CELEBRATIONS.....	
15..PHOTO PAGE.....	
16..PUZZLE CORNER.....	Ralph Harding
17..POT POURI.....	
19..TOP TEN BING FILMS SURVEY.....	Keith Hyde
20..PHOTO PAGE.....	
21..PRESS CLIPPINGS.....	
22..THE GROANER IN THE GROOVE.....	Frank Murphy
24..LETTERS TO THE EDITOR.....	
27..PHOTO PAGE.....	
28..PHOTO SECTION.....	
30..CROSBY DIARY.....	Frank Murphy
32..THOSE RECORD SALES OF BING AND ELVIS.....	Ninian Faichney
33..THE GROANER AND THE VOICE - feature story.....	
35..WELCOME TO THE CLUBS NEW MEMBERS.....	
NORTHERN AREA CLUB MEETING PLANS.....	
36..AMERICAN NEWSLETTER.....	Pat Sullivan
37..MORE LETTERS TO THE EDITOR.....	
40..COVER PHOTO.....	

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LATE NEWS ITEMS: too late for classification

for sale - 10 L.P.'s of Bing Crosby radio shows recorded between 1947 and 1953 - club members are invited to make offers for these rare items c/o Frank Murphy. All are as new, many unplayed - perfect condition.

for sale - "Bing's Hollywood" set of 15 albums - as new - price £15 from Stanley Cooper; Royal Opera House, Covent Garden, London WC2.

NEW MUSICAL EXPRESS Friday May 28th; CROSBY SERIES STARTS
 The BBC will begin screening the series of Bing Crosby shows it bought from America on its second channel on July 21st.

CROSBY POST ADVERTISING PLANS:

In keeping with the British Crosby Society's current policy of centering more and more of its activity around the club magazine arrangements are now being made to place even more emphasis on Crosby Post during the rest of our 15th Anniverary year plans - The club mag will be advertised in EXCHANGE AND MART also THE LONDON ADVERTISER and we expect to renew our advert in FILMS AND FILMING. Club members can support our activity by always recommending the magazine to their friends in the Crosby collecting world.

EDITORIAL*****

Here we are, half way through 1965 and it is with considerable pride that we can report that so far as the club is concerned, things have never looked brighter. - enrolments are at there highest level for years and indeed, since I took over in 1955, I cannot recall there being a better period than we are at present enjoying and new member John Fahy has I think got something when he states that the present run of Bing films on TV is stimulating interest.

During the past year the club has been advertised in FILMS AND FILMING, quite successfully, and also I was pleasantly surprised by the number of enquirers we got from a write up on Bing in NEW MUSICAL EXPRESS which carried our name. If applications can be the guide, then the list of new members for the Sept issue will surpass any of those so far printed and in terms of security and better Crosby Posts, this means we are all set for even bigger things.

Some of the new members may be interested in purchasing a copy of the second part of THE ROAD TO BING CROSBY - this is a discography which covers Bing's entire record output from 1934 to 1943 and I have a few copies left at the very reasonable price of 6/6 - but please write in early. Part One by the way is sold out - Part Three we hope to issue later this year.

Ken Mc Manus is no longer a registered member of our Crosby Society and I would appreciate contributors and members deleting mention of his name in any future articles or correspondence addressed to me.

The recent increase in postal charges means a further charge against club funds and whilst at the present no increase in the club sub is contemplated, it should be remembered that the 10/- sub does not cover the entire cost of producing Crosby Post - fortunately we are in the advantageous position of owning our own printing machine, typewriter and this does allow us much more freedom on many important matters and I think I can safely say for the money we give a good return in a years issue of Crosby Post - thankfully, a hard core of members are ever ready with their much appreciated donations and it is to these members that we can say we owe the stabilising of the annual sub

Meanwhile many more members could help by always extending the courtesy of a stamped addressed envelope when writing to the clubs officers.

Whilst on the subject of letter writing, I'm afraid my time for replying to members letters gets less and less these days but I do try to keep as well ahead as I can and even if you don't always receive a personal reply, if your letters contains useful material for the Post, then rest assured it will be noted and earmarked as such for our new feature POT POURI or LETTERS TO THE EDITOR - also if you have any requests to make for pen pals etc, please send them in and I'll be only too delighted to print your requests.

Must close for this trip so until June I'll be looking forward to receiving any requests or comments you have to make.

My best to you and your families,

Bing-cerely

Frank

5.

JUNE "CROZ-TALK"
BY JACK MANNERS.

Hello again! the Crosby Scene seems as bright as ever with the forthcoming 'Capitol' issues on the move, a promised film or two, a second single issued by Decca, the forthcoming comedy T.V. series on B.B.C, around August, plus of course a few more "Paramounts" to be shown. I am pleased at the amount of Bing discs that are played on radio at various times, and there is certainly no decline in this line of activity thanks mostly to the popularity of the voice.

At the time of writing the most recent film on T.V. 'Blue Skies' came as a real tonic, never were so many great songs packed into one film, and the song and dance routines of Bing & Fred were a sheer delight by any standards past or present. I myself and am sure many thousands of people enjoy these vintage films even those that feature stars other than Bing! Many favourites include Alan Ladd, Bill Holden, W.C. Fields, Marlene Dietrich, to name a few, stars who had mastered the art of acting and filmed under conditions well below to-days standards, to my mind those films had sincerity plus a sense of reality, these stars were artists in the real sense of the word, and there was Certainly no Easy way to the top, it was hard and had to be worked for including of course a natural talent on the part of all concerned.

And yet I have noticed in certain critics reports a great lack of understanding or should I say insight into what the public may or may not enjoy in their leisure viewing time.

One critic in particular "James Green of the London 'Evening News' condemns all vintage films out of hand, he did in fact devote a whole column on his one sided views and of course poor old B.B.C. got a caning!

He used to his own advantage words like, outdated, corny, moronic, plus a sarcastic reference to the sequence of Crosby films, and his closing sentence in his article really made me mad when he stated, "If the Public do have to watch these films at least they can amuse themselves by counting how many of these actors are still alive!" I thought this in bad taste and sent a letter to the "News", the only answer I had was "Your letter has been passed on to James Green." So by not printing my letter the power of the press decrees one point of view only! that of the critics! Obviously critics as a whole are entitled to give their views, but I deplore the attitude of running anything they do not like into the ground, there is of course no comeback for them as they have the support of the paper they write for, and I suppose ninety per cent of letters from the public point of view go straight into the waste basket! So as you will note this article certainly rubbed me the wrong way, more so as I contemplated the hundreds of letters we in the Crosby Club had been sending for years trying to get some Bing films reissued!

6.

The article by John Warren "Junk Box Jury" calls for some comment, and I wonder what sort of people he has in mind to form a "Real Juke Box Jury"? I think it should be noted that POP music is not just confined to teenagers and many sensible and well known people have formed part of these "Juries" giving their verdict for or against the selection of discs, also should be noted that all requests for 'POP' records are not all sent by teenagers! In answer to the four questions as stated No. 1 - I disagree that B.B.C. and I.T.V. have falsely portrayed teenage tastes etc, I say the T.V. companies are duty bound to serve all sections and tastes of the public young or old! No. 2 - Can one really blame the disc Jockeys if this Pop business has turned out to be a lucrative one! Not really! No. 3 - The majority of past Juries have not really perjured themselves if the millions continue to see the Big balloon blown up each week! No. 4 - That old question of Big business again, obviously the record companies have followed the bonanza which beckoned, but not to the extent the writer affirms, there are still millions of discs turned out to suit every taste and I cannot agree all the food stuff is going down that hole in the middle!

From this it could be argued I am a champion of the 'POP' and the 'Juke Box' in truth I detest it, and have said as much many times; but I do not care for this out and out clamping down on that which appeals to different sections or age groups of the public, who can say if us older generation were to have the clock put back we would not be caught up in the beat age! At the other end of the stick I hate opera, but I don't declare war on lovers of this, so really it's a matter of keeping a perspective of all things! and we all have to grow up no matter which age we are born into, as I have said before I am happy to have been around this Century with the best surveyor of popular music of all time - Bing!

Well I reckon thats all for this time, I usually give a date for a meeting in this issue, but have not had time to decide yet; there will be one of course and rest assured you will all be informed in good time!

Bye for now Bing Spinners! Jack

XX

"SOME ASPECTS OF THE SERIOUS CROSBY"

THE MAGIC VOICE by Ted Laker.

Many pointers can be cited as to the serious side of Bing's talents, the hymns he has recorded, the Christmas Carols. The part he has played in such things as "BALLAD FOR AMERICANS", "HOW THE WEST WAS WON" and so on.

It may have something to do with the sense that deep down in most light hearted performers, there is an urge to do something different to what is expected of them.

7. (Ted Laker continues
("THE MAGIC VOICE"
(

Be that as it may, one of the best things Bing ever undertook was to team up with the best of talent that went into the production "GOING MY WAY". This could be regarded as something of a turning point in the career of Mr. Crosby, as the role for him was completely out of the run of his usual parts, being a mixture of the casual style with opportunities for real acting along the way. He naturally rose to the challenge, and as most everyone knows walked off with the oscar for the best performance of the year, certainly a well deserved one. How to top this money spinner, then became a problem, happily solved with "BELLES OF ST. MARY'S", something of the earlier film's mixture prevailed, but it did not have quite the impact of the previous screen play.

However, at intervals Bing now makes quite a habit of stepping into a semi-serious role, but probably so far none have been more starkly dramatic, than the one he played in "THE COUNTRY GIRL", a fine realistic portrayal of a star tormented by inner conflicts and seeking refuge in drink. He was once again nominated for an oscar for his work in this film, though Grace Kelly finally walked off with the acting honours at the final count.

But many Crosby fans I'm sure felt like re-iterating the old cry..... WE WUZ ROBBED!!

A bit astray in the shuffle here is "LITTLE BOY LOST", enlivened here and there by the song with the slight humorous touch, but mostly played in serious style by Bing, with a first rate supporting cast.

The authoress of this story was said to be disappointed when told that a certain Bing Crosby was to portray the main character in her book. However to her credit, she freely admitted on seeing the completed film, that he had turned in an admirable job, in a demanding part.

The films so far discussed have all had singing of some kind incorporated in their story lines, in most cases ingeniously introduced gently into the flow of things. But in "MAN ON FIRE" it was decided to do the film as a straight vehicle without benefit of the odd song or two, apart from the theme sung over the credit titles at the start.

But Bing once more turned in a realistic performance, this time of the big time industrialist out of touch with his family, and driving himself hard in the highly competitive world of high powered business.

Perhaps it might also be said in closing, that "SAY ONE FOR ME" tends to be more on the serious side with Crosby once again as a

8.

of the role was still fine, though maybe a little too much underplayed, much of the warmth and fun contained in earlier portrayals was just not present; a case of too much emphasis on the supporting cast, and not enough to story values.

It is probable that in the future, Bing will continue to tackle the occasional off beat or serious role, and as always will give of his best, and provided the material is good possibly gain nomination for another Academy award or is this just wistful thinking?

.....Ted Laker.....

FROM THE CROSBY TIPPED PEN OF LESLIE GAYLOR - HERE'S "CROSBY CHATTER"

Well members,

Here we are again but not too much fresh news about the OL MAESTRO.

I must say again, however, that I was immensely pleased with the last issue of "Crosby Post", everything in it was good and made fine reading. Congratulations to those responsible for the printing and the sending out of the Journal.

Frank Murphy's Tape recorded message from Bing was really marvellous news; the contents were outstanding and Frank deserves a "Pat on The Back" for succeeding in getting such a Tape from the "Greatest Of Them All", and the news that "Bing" may come here later in the year is fine news indeed.

At Sheperton Studios on one of my Visits to see Bing he mentioned that he would be coming back to England, and when I asked if he could say when, Bing replied "Keep Your Eyes On The Papers Your Bound to Read About It."

I must say that I was very shaken to have read in the "New Musical Express" of the death of Bing's friend and recording manager at "Capitol" namely Mr. Simon Rady.

Only 5 days before I read of his passing I had airmailed him over a letter with reference to the "Travelling Two Beat" Album and the "Country And Western" Album.

Of the last few years Mr. Rady has produced very nearly all the Bing recordings starting from the "Fancy Meeting You Here" Album, he worked with Bing at Decca too.

It is most regretful to have learned of his death as he had great initiative in persuading Bing to record plus having ideas for even more and future Bing Albums.

9.

I read with interest the letter from young Elizabeth Bailey with reference to my mention in 'Crosby Post' of Derek Johnson's script for Sheila Tracy's 'Anything Goes' Radio programme of some months ago in which I made mention of Bing's record sales and those of Elvis Presley.

I well respect Elizabeth's views, but really the length of time that Bing or Elvis has been recording does not wholly come into matters as strong as she believes.

Times have changed in the Recording Business which makes comparisons impossible and Elizabeth will I feel sure agree that Elvis has come along on a wave of "Publicity" and "High Tressure" Sales Promotion never afforded to any other Artist.

Elvis was also fortunate to have started his career when a Disc Boom was and is still on, and when Teenagers and even schoolchildren can buy records.

Bing's early career for many years in the 1930's was during times of mass unemployment and world depressions, and sales of records were much lower than those of to-day for obvious reasons, it being that money was short in millions of homes.

In the first 10 years of Bing's career, he had succeeded in becoming an "all family entertainer", this cannot be said of Elvis Presley, who as yet has not won over the Adult Public in his 10 years of recording.

The Crosby Record Repertoire is of course so wonderfully VARIED, recordings of many types of songs have been made, scores with other famous Artists, Bands, Orchestras etc., yet Elvis has limited his activities to that of a Soloist, and its not possible for any of his Fans to walk into a shop and buy as much as a Duet Single Disc.

It was great seeing the 'Blue Skies' film, and Bing sounded really great making every Fan wish for more films plus the latest T.V. Series Bing has done.

The piece in the last "Crosby Post" regarding 'Junk Box Jury' was great, there is no doubt about it that too much teenage rubbish is being aired, those responsible are bending over backwards to played recordings of limited audience appeal.

Some of the Artists can hardly speak yet alone sing, and the recording engineers are their best friends.

Our long established Song writers and their American counterparts who wrote the great Standard Songs aren't allowed

10.

to get a "look in", its all a racket, and even certain sections of the record buying public can even be told what records to buy such as the pre-created A and B sides of a disc.

Owing to having much correspondence with Journalists and other people about Bing i.e. getting some great Plugs in for him, I have regrettably neglected my old friends of long standing, but when I have got things square here at home, I hope to get back to my former routine.

So for the member who wanted the Data on Bing's three versions of "It Must Be True" here goes. First recording Matrix PRVE 61048 - 29 October 1930, Second recording Matrix DIA 1753 - 3 April 1939, Third recording 91401A - May-June 1954.

In a recent letter to me Larry Crosby states that Bing's Country and Western Album for "Capitol" will be released in America in August.

He mentions that "The Travelling Two Beat" Duet Album with Rosemary Clooney is issued in America and he reckons both Albums are "great."

He also says that up to early April "Bing" had not cut any new recordings for "Reprise."

I was interested in Frank's Diary of Bing recordings on the B.B.C. the one I have heard more than any other is "Straight Down The Middle", and I myself of late was fortunate to have Pete Murray play 'The Possibilitys There' for me in his 'Late Night Saturday' Show B.B.C. (Light).

I look forward to reading an account of the Dinner that our Northern Members had on May 5th celebrating the 15th Anniversary of The Crosby Society, should be very interesting reading indeed.

Members who do not possess the Album of "Bing Sings Whilst Bregman Swings" will be pleased to note that it is being re-issued in December by the "World Record Club", this is a fine album of good standard songs although some people find the Orchestra a little shattering at times, this is a must Album however. If you have any friends who are members of the "World Record Club" it is possible to order the record in advance now as they have received a Catalogue announcing the records future release.

Well members in closing may I echo Frank Murphy's often printed request, please get those 'Bing' record request Cards sent out to B.B.C. and Luxenburg and letters to the Musical Tress. We've all got to keep the "Flag Flying" for the Ol' Master and all "Dee Jays" or Journalists are not "Chart Conscious, some are prepared to raise the Standards somewhat.

Best Wishes to all

Leslie Gaylor.



Bobb and F. Langford no sooner hit home than they did their stuff for guys abroad via "Command Performance." Here, Bing helps fizzy things up.



INTERNATIONAL

Fort Lee, N. J., 1935. Bing at a reunion with his old boss, "Pops" Whiteman, once known to his band as "The Fat Fiddler."





Backstage Bar

AT THE HYATT THEATRE IN BURLINGAME



OPENS TONIGHT

PHIL CROSBY

3 Shows Nitely
9:30-11:30-12:30
Dancing from 9 p.m.

Coming . . .

May 11—THE BLAZERS
May 18—RUSTY DRAPER

NORTHERN AREA LEADS THE COUNTRY IN OUR 15th
*****ANNIVERSARY CELEBRATIONS*****

The clubs Northern group of members had a field day on Wednesday May 5th which was highlighted by a successful dinner and social evening in Newcastle on Tyne - leading Bing booster Don Woolland had spread the word around and the local press lost time on other do's to cover our Bing one.

Here are some re-prints from the press covering the great day.

EVENING CHRONICLE SATURDAY APRIL 3rd;

"BING HAS SENT A GREETING ON TAPE" "FANFARE" by Douglas Enefer;

Mr Frank Murphy, joint president of the 15 year old British Crosby Society, whose general headquarters is on Tyneside tells me that the Society is holding its 15th anniversary dinner in Newcastle on May 5th.

The organisation is absolutely tireless and ceaseless in proclaiming the singing gospel according to the illustrious Bing. And, indeed, why not? For the 'Old Groaner' has been presiding at the summit meeting of Stardom longer than most of his rivals have been living.

Nearly four decades after he got started he is still the all time great and the singer who has outsold every other singer past and present.

And when loyal members of the British Crosby Society meet at the restaurant in Northumberland street for their merry May function they will be able to hear the speaking voice of Mr Crosby himself. For Bing, as honorary President has sent over a personal 10 minute taped greeting which will be played during the dinner for which a private lounge has been reserved,.

Meanwhile on Monday evening the Society will present at the headquarters of the ACA in the Cloth Market - the ninth instalment of its series "A RECORDED EVENING WITH BING"

The evening will be notable for the inclusion of a Crosby swing session in which the splendid chosen items are Bing Crosby and the Firehouse Five Plus Two on "YES SIR THAT'S MY BABY" and "PLEASE DON'T TALK ABOUT ME WHEN I'M GONE" Bing, Connie Boswell and Wingy Mannone on "THE BLUES" and Crosby soloing on "CHATTANOOGA CHOO CHOO" -- Such a night...

WHITLEY BAY GUARDIAN FRIDAY APRIL 30th
"BING CROSBY FANS DINE"

The British Crosby Society, founded in 1950 celebrates its 15th anniversary on Wednesday with a dinner in Newcastle.

Attractions will include a specially taped message from Bing in honour of the occasion, plus live entertainment by Dick Irwin. Members will attend from all parts of the country.

Organiser is Frank Murphy, co-president of the society of Ferndale Avenue, Wallsend, who has met Bing several times.

WALLSEND NEWS FRIDAY APRIL 30th
"CROSBY FANS TO MEET AT DINNER"

Northern members of the British Bing Crosby Society will meet at the Kings Restaurant, Northumberland Str, Newcastle on Wednesday to celebrate its 15th anniversary with a dinner.

The organiser is Mr Frank Murphy, co-president of the Society of Ferndale Avenue, Wallsend. He is a personal friend of Crosby who has recorded a specially taped message for the occasion.

Mr Murphy was one of a band of Crosby fans who wrote to him asking for permission to form the club and the singer readily agreed and became Hon President. The British Bing Club was founded in 1950 and later it became known as The British Crosby Society and now has about 400 members in this country and over 100 in other parts of the world.

TYNE TEES TELEVISION "NORTH EAST NEWSVIEW"

Prior to attending the Anniversary Dinner, John Maughan, Don Woolland and Frank Murphy were invited to Tyne Tees TV studios where over bottles of coke in the studio canteen the clubs activities were discussed with various powers that be - at 6.55 Frank Murphy took part in the studios "Newsview" and was able to give North East viewers a few low downs on the mighty Bing.

WEDNESDAY MAY 5th EVENING CHRONICLE "ELDONS GOSSIP"
"THEY LOOK BACK WITH PLEASURE FROM A ROOM IN WALLSEND"

Up in the city the youngsters were queuing up to see their shaggy haired idols.

In a room of a Wallsend house only the dreamy crooning of one of yesterdays idols could be heard.

I had found the headquarters, the nerve centre, and the heart of The British Crosby Society. Thats right-in Wallsend.

Americans, Australians and even someone from Poland are among the society's 500 or so members. But it is in the North East where it flourishes most vigorously.

Thanks mainly to Frank Murphy, the Society's president. A room in his home in Fernale Avenue, Wallsend is devoted to Bing Crosby. His pictures cover the walls, records, tape recordings, film soundtracks all starring the same velvet voice pack the cabinets and cupboards. On the sideboard were mementoes- like the golf score card-which the singer has sent to Mr Murphy.

"You could almost call it the Frank Murphy Society" said Mr Don Woolland, another member, as he sat in their haven of Crosby-ana. and in this room he turns out their magazine the CROSBY POST and organises their monthly meetings.

Tonight the Society is holding its first dinner in celebration of its 15th anniversary. The highlight will be a tape recorded message of greetings from need I say, Bing Crosby.

With their messages, their records, film shows, and personal tit bits from Bing, members revive yesterdays memories. Most of them have been fans from the 40's - "but we have got a few teenagers.

Mr Woolland explained "It's more like a friendly society really . we talk about Bing and he takes an interest in us also"

What is it that holds his fans for so many years?" "Not just his singing- although he is the greatest of course. No it's more than that. His charm, his warmth, his personality"

I cleared my throat hesitantly and asked "What about the Beatles?" Silence then Mr Jack Shaw a Crosby devotee since the 30's replied. "Mass hypnotism, nothing else. This beat music is just like jubgle rhythm. Why do people want this all this dum dum dum stuff anyway. Mr Shaw should know. He has three teenage children. Cliff Richard fans. But the boys I9 and he likes Bing; He's beginning to appreciate better things.

The talk swung back to Bing. Do you remember the bit in THE COUNTRY GIRL like a trip in a pop house time machine"

But that does'nt worry the members. "The kids who come in the shop take the mickey a bit" said another member, a hairdresser (John Maughan) and Mr Woolland added "But almost everyone likes Bing even if they're not as keen as us.

When he dies (and even the 61 year old master has got to go sometime) the Society will carry on. There will still be his records , they say. And his memories.

When a new Bing record is released, the not-so-young dash off to buy it. "Just like teenagers" laughed one, whose hair was thinning on top much as his hero's.

Out of the Crosby room, I stepped back into 1965. a passing transistor poured a cascade of cacophony as it passed.

I'd rather be unfashionable than unmusical.

Frank Murphy writes;

I think all members will want to congratulate the Northern group for making such a success during this 15th anniversary year - and I want in particular to thank Don Woolland for some sterling work on the clubs behalf and also Jack and Leah Shaw for arranging an excellant cabaret for the dinner and on behalf of Jack and Leah, John Maughan and Don Woolland, I want to thank those club members and friends who supported the event and for making it such a great success.

And to sign off these great events here is the caption from a photo that appeared in the NEWCASTLE JOURNAL - THURSDAY May 6th

"Silence please, for Bing Crosby. A tape recorded message from the "Old Groaner" was sent from Hollywood for last nights 15th Anniversary of the British Crosby Society. Waiting to hear their idols recording arc, left to right. Vera Wallis, John Maughan, Irene Tonks and Frank Murphy, president of the Newcastle based society.



P U Z Z L E C O R N E R

Cunningly contrived and quizically conducted by

RALPH S. HARDING

I published a Cross-word in the last CROSBY POST issue (March 1965) which was submitted by Guest puzzler FRED REYNOLDS. It would appear that this cryptic corruption was a little too much for Cornerites ... and only our old favourite corner fan ARNOLD POPE came up with what can be termed as a near 100% solution. Arnold and his wife made three minor mistakes and for our money that constitutes a pretty good effort. I must confess that when Fred submitted the puzzle to me I made virtually the same three mistakes ... which either means that great minds think alike ... or we are both clue-less!

Anyway, thanks again to Fred for his puzzler and here's the answers ...

ACROSS

- | | |
|--------------------|------------|
| 1. White Christmas | 28. Sextet |
| 10. Qx | 30. On |
| 11. Paris | 31. Air |
| 13. Sands | 32. El |
| 14. Nee | 33. Beams |
| 15. To | 35. Plan |
| 16. Dais | 37. We |
| 18. Astir | 38. Eat |
| 19. Le | 39. Osier |
| 20. Ami | 40. Antic |
| 21. On | 42. No |
| 23. Valley | 43. Going |
| 24. Venus | Hollywood |
| 27. In Use | |

DOWN

- | | |
|-------------------|-------------|
| 2. Hope Divine | 26. Dorothy |
| 3. Tor | 28. S.O.S |
| 4. Exits | 29. Belong |
| 5. Roses | 34. Murdo |
| 6. Sentimental | 35. Penny |
| 7. Miss | 36. Koki |
| 8. Secret | 37. Wa |
| 9. Gonzaga | 41. Tow |
| 12. So | |
| 17. I'm listening | |
| 18. Any | |
| 21. O'er | |
| 22. Just an echo | |
| 25. Ten | |

Well, there it is friends ... How did YOU make out ...??

And now for the second puzzle. Response to this was rather poor. I was hoping for some really kinky and kookie album sets. I have always dreamed of being a great song-writer like Cole Porter but somehow never quite made it. Some of my best songs like "Tea For One" or "Smoke Gets Up Your Nose" never quite made it. How about songs for SWINGING HORRORS ("On The Tainted Side Of The Meat" ... or "With My Head Wide Open I'm Screaming" and so on ad nauseum!) ANYWAY my old buddy and side-kick BOB ROBERTS came up with the best effort that was submitted and he entitled his album "SONGS FOR SWINGING DIRTY OLD MEN" and dedicated his album to me. Unfortunately his effort was quite unprintable and his masterpiece could only be printed on thick asbestos ... SHAME !!!!

Without any hesitation I award BOB the first prize of one 16 inch Sewer cover suitably bored, playing at 78 revs per hour entitled "SONGS FOR SWINGING LAVATORY CHAIN GANGS" a selection of 16 work songs.

And now for this month's puzzle ... just one simple little question!

Bing once said "IF I HAD RECEIVED YOUR LETTER TWENTY YEARS AGO, YOU WOULD HAVE FOUND ME SWINGING OFF THE NEXT TRAIN TO LINCOLN AND CAMPING ON MR. THROOP'S DOOR-STEP FOR A STAFF JOB AT EIGHTEEN BUCKS A WEEK"

(1) Who sent the letter to Bing and who was Mr. Throop ??????????????????????

All answers to me please accompanied by two labels from an 8000 series Okeh.

'POT POURI'

*****A brief look at your comments and requests during the
past few months-----**
**
**
**

BRIAN PATTINSON of DUNSTON tells us he now has 90 of Bing's albums and piles of 78's and E.P.'s....Yours is a fine collection Brian, keep up the good work.

TED BURNELL of 117 Alicia Gardens, Kenton, Middx, has over 300 Bing 78's for disposal and invites members to send their wants lists to him.

P.O. BOB ROBERTS sends his best to all members. Bob and Vera have been very busy of late having some alterations to the shop and house. pleased the boys got down for a visit recently Bob and give our love to Lynn.

NINIAN FAICHNEY of Falkirk had a go at Ralph's comp - sorry you didn't win palsy but here for the other members to read is your very funny attempt.

"SONGS FOR SWINGING DRUG ADDICTS"

Many happy returns of the daze

Only for 'reefer

The whiff and puff song

If you should ever needle me

CYRIL CUMMINGS of Birmingham also sent in a very good effort;-

Be careful it's my purple heart

Funny old pills

Far away faces

Girl of my screams

LESLIE BRICE of 5 Rush Green Gardens, Romford, Essex wants the following Crosby albums;-

VICTOR HERBERT SONGS. LA 8606; SONG HITS OF PARIS. LA 8645; WAY BACK HOME LA 8656.

If you can help, please let our buddy know - incidently Les, its nice to know you get together with fellow Bing banger Dick Pearce for a regular session each month and I endorse your comments re the early version of HOME ON THE RANGE - this is a Crosby great. Appreciate your kind comments re the club and Crosby Post and hope sincerely that we can continue to be worthy of your loyalty.

New member MISS M NOWLEY like Bing is 61 years young and from her letters sounds as young in spirit as the maestro - endorse your comments re Bing being great in his pic ROBIN AND THE SEVEN HOODS - he made it Miss M.

ALBERT DAY of LONDON is a big collector of Crosbyana and on record he has collected over 1,300 songs during the past 30 years - keep it going Albert.

JOAN WALTON of WESTMORLAND thought the last Post was one of the best yet. very nice of you to say so Joan - we appreciate your kind comments.

JOHN HARRIS of WORCS tells us to keep up the good work and says how much he enjoys Crosby Post. Well John we'll do our best to keep the Post right up to par.

RONALD CHALMERS of EASTNEY endorses John Harris' comments - glad your with us for another year Ron.

MICHAEL CRAMPTON of LEEDS is having his copies of Crosby Post hand bound - good idea this Mike and I agree we can certainly send a vote of thanks to the BBC for some really great Crosby films these past few months.

TONY GILMARTIN of LANCS gets a vote of thanks from the Crosby Society for a splendid piece of publicity in that well produced magazine SOUND ADVICE the magazine for Worldwide Tape Talk members - quite a number of enquiries have come in Tony - so we appreciate the mention - members with recorders might find membership of SOUND ADVICE useful - write to the editor at 35 The Gardens, Harrow, Middlesex (please mention Crosby Post)

Wonder which of you saw THE VICTOR comic issue of May 8th (thank heaven for little boys - our Michael, or I'd have missed it also) for it contained a very funny comic strip dedicated to Bing - some of the facts were not correct but nevertheless it was a great two page spread. - its published by Thompsons, 12 Fetter Lane, Fleet Street, London EC4 at 5d a copy - suggest you send 9d and ask for this back number.

P.S. to JOAN BRYAN of LONDON - nice to see you back in the club Joan after all these years.

LES PHYTHIAN recently moved house and he and Barbara have been up to their neck's in work - we know what its like folks and like the rest of the members Les, we look for a speedy return to your old self and some great material for the next Post....Lift that bale...tote that barge..well said Les.

Our sincere thanks to those members who helped keep the wolf away from the door with there fine donations to club funds;- MARY HUGHES 5/-, Mr Dean £2. JOHN COOMBS 10/-; BRENDA MILES 10/-; ARNOLD DIX 5/-; YVONNE AND DEREK BOWLES 5/-; MICHAEL CRAMPTON 10/-. LES BRICE 2/6;

POT POURI is compiled by Frank Murphy from letters recieved by him and Jack Manners and is intended to become a regular feature of all Crosby Posts as a means to bring you the club members into vocus.

The next edition of CROSBY POST is due out MID - SEPTEMBER - would all contributors please ensure that material is recieved by the Editor NOT LATER THAN AUGUST 1ST - Many thanks

MEMBERS ADVERTS AND REQUESTS ARE ALWAYS WELCOME FOR PUBLICATION IN CROSBY POST - please note the following scale of charges for adverts;

FULL PAGE.....20/-

AIRMAILED
FROM
AUSTRALIA

* CROSBY SOCIETY MEMBERS KEITH *
* TOP TEN BING FILMS SURVEY - compiled by HYDE *

I9

Here is the final result of the favourite top ten Bing films survey, in which members were asked to participate during the past few months.

The results were not altogether surprising, but once again a more accurate conclusion could have been reached had more members taken part in the survey and submitted their lists in order of preference. However, it is realised that many of our younger members may have missed many of the earlier films and time may have dimmed the memory of many of us older fans who have not perhaps had the opportunity of seeing these Crosby classics on re-runs or on TV.

This is in contrast to the TOP TEN BING DISCS CONTEST of last year whereby almost all members have heard at least most of the earlier discs along with the more recent efforts. But now that our U.K. members ARE being given the opportunity of seeing these earlier films, per the medium of television, members of the 'younger set' have indeed a treat in store.

These facts I feel are reflected in the final results which were as follows

(1)	GOING MY WAY.....	37	points
(2)	HIGH SOCIETY.....	35	"
(3)	BIRTH OF THE BLUES.....	33	"
(4)	HOLIDAY INN.....	28	"
(5)	WER'E NOT DRESSING.....	23	"
(6)	BLUE SKIES.....	20	"
(7)	LITTLE BOY LOST.....	16	"
(8)	THE BELLS OF ST' MARY'S.....	14	"
	EAST SIDE OF HEAVEN.....	14	"
	THE ROAD TO MOROCCO.....	14	"
	THE COUNTRY GIRL.....	14	"
(9)	THE EMPEROR WALTZ.....	12	"
(10)	RIDING HIGH.....	11	"

The Academy Award winner is then, at least with our members, the most popular film from Bing's long list of screen successes. Some of the points worth noting were that a 1956 film., HIGH SOCIETY, should make 2nd place, as this film was made at a time when critics were inclined to say Bing was 'over the hill' - He was playing with a box office giant, Frank Sinatra, who was reputed to be, at that time, at the peak of his career. It was a tough test for Bing, but he came through with flying honours, and the critics, and even ardent Sinatra fans agreed that it was 'Bing's film', with all the top selling numbers going to him. Who can forget the moving and beautiful TRUE LOVE and the terrific NOW YOU HAS JAZZ in sharp contrast. Oh for another HIGH SOCIETY.

It is rather surprising therefor, under the circumstances to find a 1934 film WER'E NOT DRESSING, rated so highly. But for myself, this film is still my all time top Crosby favourite film. I firmly believe that this film, more than any other, helped to place Bing among the all time Hollywood favourites and gained him millions of fans who were to keep him at the top of the tree for many years to come.

It is also quite apparent from this survey that his fans prefer to see him in



Bing, Louis In 'High Society'

gay happy go lucky carefree musicals, rather than the more serious dramas although LITTLE BOY LOST and THE COUNTRY GIRL scored quite well.

It is also noticable that the "Road" films (collectively) scored quite well also and that no fewer than 35 different films were voted for.

These days, even Bing admits that it is very difficult to find suitable roles for him, and we are led to believe that is it the more meaty roles that he seeks to play. But let's hope that someone along the line will come up with another super musical role so that Bing can once again prove that he is still the greatest of them all.

Our sincere thanks to Keith for this fine report which was airmailed from his home in Australia, "El Bingo" 21 Carbeena Parade, West Heidelberg N23.

+++++
+ SOME PRESS CLIPS +
+ you may have missed +
+ +++++

DAILY MIRROR/THURSDAY MAY 6th

PATRICK DONCASTER "Happy returns to Bing Crosby, 61 this week. He has now sold more than 250,000,000 discs...and not counting 12 LP tracks as six singles.

He plans to visit British fans in the autumn. Brunswick re-issue this week one of his early singles; "MANY HAPPY RETURNS OF THE DAY"

DAILY RECORD/MONDAY APRIL 19th

ARGUS "BBC trotted out another film oldie with the Bing Crosby-Fred Astaire musical BLUE SKIES.

The outcome of the story was so predictable that it would hardly stand a chance in the present day world of films, Cinema fans must have been much easier to please when Bing and Fred were in their heyday.

EDITORS NOTE:

The above report by Angus was sent to me by colleague Ninian Fachney and was headed NOTHING TO TALK ABOUT - Ninian sent me some other reports by this fellow and it seems he spends his time talking about nothing - I've never read such drivel as he writes - honest criticism I can take but this is way below par - of course BLUE SKIES is dated, but so are ALL THE OTHER FILMS THAT TV SHOWS - so why pick on Bing and Fred - the important thing is that the music is still great - the story and the action matters as little now as it did then - I suggest Ninian that you send Angus a copy of The report by Keith Hyde - he will then see that even today, films Bing made in the 40's mean a great deal to his GENUINE ADMIRERS - and after all, they are the ones who count.

NEW MUSICAL EXPRESS/ FRIDAY MAY 7th

DEREK JOHNSTON..GOOD BUYS

Brunswick re-issue of a 30 year old Bing Crosby classic/MANY HAPPY RETURNS OF THE DAY.

frank murphy spins
THE GROANER IN THE GROOVE

Hi Collectors,

Theres big action on the Crosby record scene this time highlighted mainly by the new Decca issue on ACE OF HEARTS of Volume Two of BING IN THE EARLY 30's - there should also be the early release of the new album with Rosie Cloonie on Capitol and following that the issue of the long awaited Country and Western set - so on to the new issue.

BING THE EARLY 30's VOLUME TWO - ACE OF HEARTS 12" Album Mono AH 88

SIDE ONE:

(1) WHERE THE BLUE OF THE NIGHT. (2) OUT OF NOWHERE. (3) IF YOU SHOULD EVER NEED ME. (4) JUST ONE MORE CHANCE. (5) TOO LATE. (6) A FADED SUMMER LOVE.

SIDE TWO:

(1) STARDUST. (2) DANCING IN THE DARK. (3) SWEET AND LOVELY. (4) MANY HAPPY RETURNS OF THE DAY. (5) AT YOUR COMMAND. (6) I APOLOGISE.

All 12 tracks were recorded in 1931 and I think this album must be a record for re-issues as most albums contain a mixed period of the 30's.

There's little I can say about the tremendous wealth of musical history on this great record - its simply a question of spending the money, £1-0-6d of it and you'll been in for a real treat as you listen to these great 1931 tracks - Even the most avid Bing copyist come nowhere near the maestro's peerless interpretation of MANY HAPPY RETURNS OF THE DAY - what a classic this is if ever there was one - this to me is Crosby pulling out all the stops and giving us a rendition that only he could - much the same can be said of DANCING IN THE DARK with the powerful build up and classic end. One of the tunes on the record that will be most remembered is SWEET AND LOVELY and I heard this played on my car radio whilst travelling to work recently and it came over beautifully - what a gem.

You'll have gathered by these few comments that I have gone overboard for this album, well you're right - I find myself playing it over and over again, for even though I have all the singles and many of the titles already on other albums - the echo effect that Decca have dubbed on, plus the unique blend of having them altogether, makes this an album to remember. DON'T MISS IT.

BRUNSWICK SINGLE 05934 MANY HAPPY RETURNS OF THE DAY/I APOLOGISE

Just for good measure I bought this single which fol owes on the heels of the Febuary Brunswick issue of WHERE THE BLUE OF THE NIGHT/GOODNIGHT SWEETHEART (thanks to Michael Crampton for the correction)

Collectors will recall that we had a re-issue of this 1931 Crosby version of I APOLOGISE in the 1950's following the big hit that Billy Eckstine had with his version. With the excellent choice of MANY HAPPY RETURNS OF THE DAY as the top side, this single should rake in plenty of sales from a a public which is fast tiring of the hairy rabbles toneless offerings - Der Bingle sounds like a breath of fresh spring air on these two greats tunes.

There's no news yet of the release date of the Capitol albums and as we must now close for press, we shall have to wait judgment on these until the September Crosby Post - however thanks to some excellent work by that great discographer Leslie Gaylor we can give you the titles, master numbers and recording dates of the titles on the first to be issued.

THE TRAVELING TWO BEAT - CAPITOL 12" album BING CROSBY/ROSEMARY CLOONEY released in the USA on April 12th 1965

<u>TITLE</u>	<u>MASTER No</u>	<u>RECORDING DATE</u>
THAT TRAVELING TWO BEAT	52669	15 - 8 - 64
POOR PEOPLE OF PARIS	52670	15 - 8 - 64
ADIOS, SENORITA	52671	15 - 8 - 64
ROAMIN' IN THE GLOAMING	52672	15 - 8 - 64
COME TO THE MARDI GRAS	53118	2 - 12 - 64
CIAO, CIAO, BAMBINO	53119	2 - 12 - 64
THE DAUGHTER OF MOLLY MALONE	53120	2 - 12 - 64
I GET IDEAS	53121	2 - 12 - 64
HEAR THAT BAND	53122	3 - 12 - 64
THE NEW VIENNA WOODS	53123	3 - 12 - 64
KNEES UP MOLLY BROWN	53124	3 - 12 - 64
THAT TRAVELING TWO BEAT	53125	3 - 12 - 64

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LARRY CROSBY advised the Society that up to April this year, Bing had done no new recordings for the REPRISE label - and that Bing's COUNTRY AND WESTERN album would be released in the USA in August.

So collectors, on that note I wind up the review for this time - happy collecting and in particular I want to mention to the clubs new members, many of whom are big collectors of Crosbyana, that I hope you, like me will find the unique bond we Crosby collectors share through the club, will assist you in your quest for more of the great mans recorded work. Non commercially, you'll find the club indispensable.

See you in September with all the record news

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Back number copies of Crosby Post are available at 3/6 each post paid, or send 10/- for a years issues - order direct from Frank Murphy

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 * HIGHLY RECOMMENDED *
 * THE NEW ACE OF HEARTS *
 * ALBUM *
 * BY *
 * THE GREAT AL JOLSON AH 87 *
 * *****

Members articles poems etc are urgently needed for the September issue of Crosby Post - send them to the editor by the closing date for material - August 1st.

When writing to the clubs officers, please always extend the courtesy of a stamped self addressed envelope if- you require a reply

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* LETTERS TO THE EDITOR *
 * your news makes the news *
 =====

Elizabeth Bailey writes from 46 Millfield, Seaton Sluice, Whitley Bay, Northumberland.

"Belated thanks for the March issue of The Crosby Post, also for printing my letter. The Editor's Note below was very nice, considering that I am not even a member you really do take a lot of trouble writing to me and so forth.

I shall be renewing my mother's membership in the Society soon. I thought the renewal would have been due in the March issue but it wasn't so I shall have to make sure I look for the X in the June issue.

A little while ago in London was a ceremony for the Inauguration of the International Appreciation Society for Elvis. I received the L.P. of the recording just a few weeks ago. Because I was unable to attend the Inauguration I am especially pleased to have the L.P. Its almost as good as being there. I expect you had a similar kind of thing to launch your Society for Bing. Did you?

I saw you on the television last week, you looked a much younger person than I expected to see. My mother was watching too, and was very impressed as I was by you and the tape from Bing. I hope you and everyone enjoyed themselves, but that goes without saying, doesn't it.

My mother has sent in a request to Housewife's Choice for "Where the Blue of the Night Meets the Gold of the Day", sung by Bing of course.

My regards to yourself and your family and to the Society for many more successful years.

Did you know Bing's son Gary is in Elvis's new film "Girl Happy"? I thought he did very well, he was very funny, and he has many of Sing's mannerisms, doesn't he?"

ooOoo

Editor's Note. Your kind comments appreciated Elizabeth, and agree Gary did very well in Elvis' new Box Office winner "Girl Happy". Glad your mother will be remaining in our Crosby Circle and I look forward to receiving many more of your newsy and always interesting letters.

Albert Day writes from 20 Abbots Close, Alwyne Road, London, N.1.

"Thank you for my membership card, and the March issue of "Crosby Post", which being the first copy I have had, proved very interesting, and informative, my only regret is of course that I could so easily have been a founder member, had I only taken the trouble to find out about the Society. Still I have only myself to blame and look forward to the future with great interest.

I enclose a cheque for 13/- for Parts 1 and 2 of "The Road to BING CROSBY", which will assist me to find what I have missed in the way of early recordings of the great Man, and then the search will continue, in an endeavour to obtain all the Master's recordings.

Anyway Frank I look forward to my copies of "Crosby Post" and Membership to one of the most exclusive Societies in the World."

ooOoo

Charlie Tupper writes from 43 Pams Way, Ewell, Surrey.

"The March "Post" was well up to standard, it must be a heck of a job for you at the moment, with all your family problems,. I won't be able to get up for the Dinner, just can't make it, but I hope you get a good turn out and all goes well.

The Bing news was very good, going by what he had to say on the Tape, Films, Recording etc., here is one order if you issue it on Disc for the Society. Any news re the release of the Capitol L.P's or the showing of his weekly series? We are doing well on BBC 2; tomorrow is "Road to Singapore". This is the only road film I haven't seen so am looking forward to it.

Not much more to say now, but if you can send me the current list of coming events, I may be able to get up later in the year.

Did you see Gary Crosby in "Perry Mason" on BBC Monday night? Very much like our Bing in looks and manner, but I don't think much of the talent has been passed on, or it doesn't show through, but maybe time will tell."

ooOoo

Editor's Note.

I liked Gary in "Perry" Charlie. Thought he looked great and acted well - look forward to your coming north later in the year.

John Thirkell writes from Rosebank, South Street, Eston, Middlesbrough, Yorks.

"Thank you for your letter and introduction form to the British Crosby Society. A very good friend of mine who is also a great "Bing" fan but who is temporarily indisposed has expressed to me by 'phone his desire to join the Club also. I shall be very grateful therefore if you would enrol us both in the "Crosby Circle". My friend's name and address reads as follows:- H.Harriman (Mr.), North Eastern Hotel, Lynn Street, West Hartlepool.

Please find enclosed my cheque for £1. 0. 0. This is to cover both our subscriptions and also a postal order for six shillings for our review copies of Crosby Post. Kindly forward my friend's literature to his own address in West Hartlepool, including your introduction form. (Like myself he would hate to miss any information

about the great maestro.

Thanking you once again. Please keep us informed about any activities..

Editors note;

Thanks John for your very nice letter and also for introducing your friend to our Crosby Circle - we'll certainly keep you posted on future activities.

Stanley Cooper writes from The Royal Opera House, Covent Garden, London W.C.2.

Just from a point of interest I am an opera singer at the above address. I was a guest of Bing's at the T.V. filming of "The Bing Crosby Show" at Wembley Sun. Nov. 10th/61, after having had two days on the set with him during the filming of "The Road to Hong Kong", during a break of the filming of the T.V. show, Bing addressed the audience and asked for Frank Murphy, a few men at the back answered and said you sent your apologies and that you were unable to attend, you must have been very disappointed.

I am 44 yrs. of age, I originate from Doncaster, and when I was in my late teens, I used to sing in the W.M. Clubs impersonating Bing (or rather I should say - trying to) I did win a Bing Crooning Competition, I eventually turned to opera. I was impressed with the note paper reply from Mr. Maughan, I did not know there was a British Crosby Society, may I please join, I have a large collection of his records, I write to him on his birthday and Christmas at 9229 Sunset Boulevard, Hollywood 69. I understand from Mr. Maughan you have a Monthly Post.

I have sung with Callas, Sutherland, Gobbi, Christoff, Bjoerling, but my greatest thrill was meeting Bing at the Savoy London in 1960, and then in 1961 at Shepperton and Wembley.

Do I qualify to become a member, I would love to.

oOo

Editors note; Found your letter of special interest Stanley, and of course, we'd welcome you to the Club - hope too that you'll do an article for the Post telling us all about your visits with Bing.

John Fahy writes from 8/9 Leinster Square, London W.2.

Many thanks for your letter and leaflet. Herewith my cheque for 13/- to cover one year's membership together with a review copy of Crosby Post.

I would be pleased to receive any additional information you possess on the tapes, records and booklets currently available. You may be interested to know that I've been a Bing fan for most of my 23 years - I vaguely recall being taken to see "A connecticut Yankee" first time around - and naturally I've a load of Bing's discs, but it was the B.B.C.'s re-showing of some of the older films which prompted a deeper interest in his work. Perhaps there'll be a Crosby revival! I have several friends in my own age group who consider Bing was, and still is, the greatest. My aunt met him briefly when he was over here for the shooting of "The Road to Hong Kong" and remarked on his charm and courtesy. Revival? Hell, he never went away.

Editors note; Nice to have you in the Club John, you have a good point in the current re-showing of Bing's films stimulating interest and nice to note your friends consider Bing is still the greatest.



MURRAY GARRETT

Bob Hope and Bing joyously exchange insults. Bing doubts that his story contains any inspirational point of view, "but," he says, "it is certainly shot full of another favorite American commodity—luck."

PHOTO SECTION offers the following great selection of post cards
at 9d each post free - please order direct from BILL HALL

now available from stock;

- ..Bing in "The Emperor Waltz"
- ..Bing in "A Yankee in King Arthurs Court"
- ..Bing in "Say one for Me" (autographed)
- ..Bing in "Welcome Stranger"
- ..Bing in "Mississippi"
- ..Bing & Mary Carlisle in "Doctor Rhythm"
- ..Bing & Betty Hutton in "Here come the Waves"
- ..Bing & Martha Raye in "Double or Nothing"
- ..Bing in "Road to Zanzibar"
- ..Bing & Louis Cambell in "The Starnaker"
- ..Bing & Mary Martin in "Birth of the Blues"
- ..Bing & Bob Hope in "Road to Morocco"
- ..Bing in "Going my Way"
- ..Bing, Fred Mc Murray & Donald O' Connor in "Sing you Sinners"
- ..Bing & Kathryn with shark trophies
- ..Bing, Rosie Clooney, Louis Armstrong and The Hi Lo's
- ..Bing & Kathryn at wine store
- ..Bing & Gary (army shot)
- ..Bing, Kathryn & 'Tex'
- ..Bing at the Calgary parade
- ..Bing & Dean Martin
- ..Bing, Phillip, Dennis & Lindsay (TV shot)
- ..Fisherman Bing
- ..Bing & Perry Como (poses A:B & C - please state which you require)
- ..Bing & Michael Holliday (poses A:B&C-please state which you require)
- ..Bing & Marge Holliday
- ..Jack Manners, BING & Frank Murphy at Claridges Hotel London Sept 1960
- ..Bing & 'Tex'
- ..Kath Manners, C Westrope, BING, Jack Manners, Frank Murphy, Kit Manners at Shepperton Studios-1961
- ..Bing's own favourite photo of himself: Shepperton Studios-1961
- ..Bible presentation-Shepperton 1961; Alma & Frank Murphy, BING, John Maughan & Derek Parkes.
- .. " " Pose two
- .. " " close up of pose One ; Frank and BING only
- .. " " close up of pose Two ; " "
- ..Bing at CBS mike-1931
- ..Bing & Kathryn with fishing catch
- ..Bing & Gordon Mc Rae
- ..Bing presents racing cup trophy at Sandown Park-1961
- ..Bing & Kathryn at Buckingham Palace 1960
- ..Golfer Bing
- ..Smiling Bing
- ..Bing smoking pipe
- ..Bing drinking tea
- ..Bing, Dixie and family at Pebble Beach home
- ..Bing & Lindsay fishing trip 1957
- ..Bing playing golf at California country club
- ..Bing & Gary at Santa Monica hospital Benefit
- ..Bing - a solo shot at above Benefit
- ..Bing in golf sweater presented by the club Christmas 1957
- ..Bing & Dixie at the door of the ranch
- ..Bing with Dolly Varden trout caught on Alaskan fishing trip

* for easy reference *
* please order by photo *
* number only and make *
* all postal orders etc *
* payable to The British *
* Crosby Society *

* Keep this list handy *
* for easy reference *

* USA members should *
* send a One Dollar *
* Bill for every 9 *
* photos ordered *

The above is definitely not intended to launch a new series in substitution for the more familiar CAN'T WE TALK IT OVER? feature but it does at least provide a strictly appropriate opening for the following brief announcement. Not long ago I moved to a new address, and have since been kept so busy with essential jobs (extensive work is involved of a kind that demands maximum time and attention) that it has proved quite impossible to submit my usual contribution to the magazine. I can only say that I'm extremely sorry and will do my very best to make amends in the next issue of CROSBY POST. Unfortunately this means that my review of Blue Skies, seen on TV at Easter, will have to be held over until September, but since most of Bing's movies are notable for the blessed quality of timelessness I don't believe this unavoidable postponement will matter too much.

By a pleasant coincidence the heading to these few lines also happens to be one of the titles just reissued on BrE. 05934. The other is "Many Happy Returns of the Day" and I hope you've all bought a copy of this fine 'single' which couples a pair of vintage Crosby numbers from the year 1931. (For those who can afford the larger disc, Ace of Hearts AH 88 has these two songs plus 10 other essential items from the early 'Thirties).

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Frank Murphy's
CROSBY DIARY

all records heard on BBC programmes, unless
otherwise stated.

- Feb 28th.. On Jack Jackson's Radio Luxemburg prog, Bing's 1931 version of
WHERE THE BLUE OF THE NIGHT
- March 1st. on BBC's Family Fare - YOU'RE THE TOP
- " 6th. Great Tribute to Bing on The Black and White Minstrell Show, BBC/TV
- " 7th. STRAIGHT DOWN THE MIDDLE on BBC Light prog.
- " 13th. Film critic Dick Richard picked Bing's SEPTEMBER SONG on Desert Island Discs.
- " 14th. On The Record Show. WHO THROUGH THE OVERALLS IN MRS MURPHY'S CHOWDER - "humm"
- " 17th. Great St Patrick's Day tribute from Eaman Andrews on Housewives Choice - WITH MY SHILLAGHLEGH UNDER MY ARM
- " 23rd. Kenneth Mc Kellar played Bing and Grace TRUE LOVE on Housewives Choice.
- " 25th. On Housewives Choice Mc NAMARA'S BAND
- " 26th. The ever popular BUSY DOING NOTHING on Housewives Choice.
- " 28th. Nice to read Jimmy Saviles tribute to Bing in todays People - said Jim "Nobody has touched Bing Crosby's total record sales"
- April 1st. Great start on the 1st - Bing's April Showers on Roundabout.
- " 2dn. Bing/Rosies BRAZIL on Family Fare.
- " 3rd. TRUE LOVE on George Martin's Start the Day Right.
- " 4th. Sunday Spinalong brought us Bing and Jimmy Durante's SING SOFT SING SWEET SING GENTLE - played by Charlie Chester.
- " 6th. Godfrey Winn played THERE'S NO BUSINESS LIKE SHOW BUSINESS on Housewives Choice - by Bing, Dick Haymes and the Andrews sisters.
- " 9th. THE HUKILAU SONG on Late Night Extra.
- " 11th. Charlie Chester played DON'T FENCE ME IN on Sunday Spinalong
- " 12th. Notable appearance by GARY CROSBY in Perry Mason.
BUSY DOING NOTHING on Housewives Choice.

- April 15th. ON THE AITCHISON TOPEKA AND SANTE FE played on "Playtime"
- " 16th. On Housewives Choice STRAIGHT DOWN THE MIDDLE.
- " 18th. Great mention of Bing's 250 million record sales on Charlie Chester's "Spinalong" - thanks to Ace Bing plugger Les Gaylor.
- " 18th. BLUE SKIES on BBC TV - Jack Manners sums up my comments in this months CROZTALK
- " 19th. Bing and Louis great GONE FISHING on Playtime.
- " 21st. TWO SHILLAGHLEGH O' SULLIVAN on Housewives Choice.
- " 23rd. Another great Bing and Louis on Housewives Choice, NOW YOU HAS JAZZ
- " 23rd. GAL IN CALICO on Midday Spin.
- " 27th. Bing and Rosies SLOW BOAT TO CHINA on Best of Broadway (BBC Third)
- " 27th. WELL DID YOU EVAH on Peter Brough's prog Souvenir - 8.40 PM
- " 27th. TV announced the sad death of Edward R Murray whom members will recall brought Bing to TV after a year of negotiation in the early 1950's for a treasured programme from his home in Holmby Hills.
- " 29th. On Family Fare that great swinging Bing SOME SUNNY DAY
- MAY 5th. See Anniversary celebrations.
- " 6th. On Midday Spin NOW YOU HAS JAZZ
- " 6th. Sheila Tracy played THE WAITER THE PORTER AND THE UPSATAIRS MAID on her 3pm BBC Light prog.
- " 6th. I APOLOGISE on Newly Pressed.
- " 10th. Alma steals todays headlines and presents baby Linda, to the delight of yours truly and the other three 'M's, Angela, Michael and Janet. But as I rush to the hospital Bing sings HOME COOKIN on the car radio. - could use some-----
- " 11th. GAL IN CALICO on Playtime.
- " 12th. Bob Crosby's great SOUTH RAMPART STREET PARADE on Playtime.
- " 12th. Bing on Roundabout with SEPTEMBER IN THE RAIN.
- " 13th. WELL DID YOU EVAH on Sheila Tracy's afternoon show 3pm.
- " 14th. On Midday Spin, AC-CENT U.ATE THE POSITIVE.
- " 14th. HOW ABOUT YOU with Bing and Rosie Cloonie on Family Fare.
- " 15th. On Newly Pressed SWEET AND LOVELY
- " 16th. THE FOLKS WHO LIVE ON THE HILL played by Charlie Chester on his Sunday Spinalong prog.
- " 19th. Jimmy Young played Bing's smash I LOVE YOU SAMANTHA on his through till two prog.
- " 20th. On the Best of Broadway radio show, STRANGE MUSIC
- " 23rd. On BBC TV Bing and Barry Fitzgerald star in WELCOME STRANGER - great to see Bing do his great COUNTRY STYLE number again.
- " 24th. Bing and Rosie's FANCY MEETING YOU HERE on Don Moss' Midday Spin.
- " 25th. Ken Sykora played Bing's great country and western number OLD SETTLERS SONG from HOW THE WEST WAS WON album in his Adventures in Music prog - BEC Home 2.40 pm.

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To be continued in the September issue of CROSBY POST.

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M.G.M. FILM RELEASE NEW COLOUR FILM FEATURING BING'S NUMBER 1 SON

APRIL 12th; "GIRL HAPPY" starring ELVIS PRESLEY. SHELLEY FABARES. GARY CROSBY.

See RECORDS MAGAZINE (DECCA) May 1965 issue for great action photo of GARY AND ELVIS singing the title song.

 * "THOSE RECORD SALES OF BING AND ELVIS" *
 * by Ninian Faichney of Scotland *

Regarding the letter from Miss Bailey of Whitley Bay concerning Elvis possibly passing Bing in total record sales eventually. I've had many arguments about this matter, and my view is that it is not possible to get a direct comparison in the circumstances.

Between 1930 and 1940 none of the young people of my acquaintance had ever bought a gramophone record, and could't afford to even if they wanted to. Adults were the bulk of the record buyers in my experience and they did'td on the whole have pounds to spend on records. The average wage in this area was little over £3 per week and that had to cover everything in the home first, and there were no paid holidays then. My wage at 15 years of age was 10/- a week and I had 1/- pocket money, so even with the cheaper records prevailing, even these were not dreamt of - Many parents did't even have gramophones and it's my view that if the financial state that exists today had existed during Bing's earlier career, his Gold Record awards would have topped over the 100 mark or more.

Elvis Presley's sales, in any case, were made not only by Elvis, but by a fashionable craze which has now passed it's peak in his case and other sex symbols are now used to extract the cash from immature girls who are now the target of the Rolling Stones, P J Proby, The Beatles etc.

Take any beat fan club and see how many girls are members in proportion to boys. Speak to adults - nine out of ten really like Bing, irrespective of their sex and the Crosby Society is predominantly men. In other words the VOICE is what has sold Bing, with I admit, a certain amount of added admiration as the years roll on for the man himself and his accomplishments in films etc.

Now Miss Bailey, I'm not knocking Elvis - he has a good voice and I like his ballads and in fact I'm not really a 'Bing only' man - I've got a Sinatra record, two Jimmy Young's and a few of Vera Lynn.

May I finish with a quote from a person aged about 32 who has NO Bing records and is keen on ballet and opera.

"I don't know why it is, but when Bing Crosby sings any certain song, it stands out against any other singers interpretation"

nuff said

=====

THE CROSBYANA COLLECTORS LIBRARY - NEW ISSUE - Club Disc

Featuring

"A PERSONAL MESSAGE FROM BING CROSBY" playing time 10 minutes.

Recorded privately by Bing in March 1965 for the British Crosby Society 15th Anniverary celebrations.

As we close for press a price has not been fixed for this unique disc but it will probably cost in the region of 25/- ; To order, please send your request to Frank Murphy together with a stamped addressed envelope - you will be advised of the price as soon as the price is fixed (PLEASE SEND NO MONEY UNTIL NOTIFIED) But your order must be sent by July 25th

The Following article is a re-print from the 1940's and is typical of the friendly prose that was then written about the great pair



Bing Crosby is probably the only millionaire that Americans love, possibly because most of the others are not of a lovable type. Crosby is different. He is the kind of fellow that every American and quite a lot of Englishmen would like to be.

Most of us know the formula for success - ambition, thrift, tireless energy, strict sobriety, and positively no gambling. But much though we'd all love a million, we're not willing to pay the price.

Crosby didn't have to. He is the one man who managed to have his million and a good time too. Perhaps that is why he is so much loved. People feel he is just an ordinary man. It has been well said of him that what makes him unique as a millionaire is his ability to look like anybody who isn't going far and doesn't care.

Certainly his early career was like that of 50 million others, all failures. Fond though he was of his mother, he was exceedingly disobedient. He admits that he was a fluent liar and played truant from school. When he should have been learning, he was swimming or watching a baseball game or raiding someone's kitchen.

The teachers at the Catholic school in Spokane, Washington were tolerant men, but even they became a little critical of the idlest of all Mrs Crosby's seven sons.

"Young man" said the teacher priest sternly "either your basketball or your chemistry will have to improve"

"Well father" replied the youngster "there's no use both of us worrying"

It's fair to say that the boy least likely to succeed in later life was Harry Lillis Crosby Junior if his early days were anything to go on.

After many ups and downs he finally looked all set for a long and undistinguished career as a small town lawyer when he met Al Rinker then the leader of a small dance band. The band had no drummer and Crosby became the new drummer - on the instalment plan. His gift of rhythm must have been

inborn and soon the band graduated from college dances to a professional engagement in a Spokane music hall.

In 1925 Crosby and Rinker TWO BOYS AND A PIANO SINGING SONGS THEIR OWN WAY w. t to Los Angeles and worked in Lyman's Tent Cafe- then came a spell in vaudeville, Paul Whiteman liked their act and with Harry Barris they became THE PAUL WHIT RHYTHM BOYS. In 1930 Dixie Lee a promising young actress dismayed her friends by marrying the crooner who would never they said amount to a row of beans.

Bing made a few records and to everyone's surprise they began to sell. His brother Everatt decided he needed a manager and pushed him off to New York. They arrived broke, signed a contract with Columbia Broadcasting System and Bing was a radio star overnight. Paramount Pictures signed him for THE BIG BROADCAST OF 1932 - the rest is history.

It would be more of a moral story if I could say that Bing is now a reformed character, a solid citizen. Actually he seems to have lounged and drawled his way to millions, still enjoying his golf and baseball - still playing the horses, and still by no means inimical to the demon rum- still in fact the average playboy.

How then can we account for the fact that Bing's handicap at golf is not much over scratch, that he has probably made more successful films than anyone else now regularly working, that he is still the king of the crooners with record sales running into many millions - The present income of the man once frowned upon as a neer do well and laughed at as the 'Old Groaner' is said to be around £250,000 a year.

Frank Sinatra's story, almost as fabulous, can be told more briefly because up to a point it runs on parallel lines. He too was born in obscurity, son of a fireman in Hoboken NJ at school he played in the basketball team won a prize for swimming and was a pretty good runner - he delivered papers like Bing and like Bing he sang in the school glee club.

His early days saw him as a featured singer with the great bands of Harry James and Tommy Dorsey and it was with Dorsey that he appeared in the film Las Vegas Nights followed by MGM's Ship Ahoy, since then he has never looked back.

A smart New York agent modestly admitted the other day that he was responsible for Sinatra's success - he says he didn't have much flesh to peddle so he sold his client as THE VOICE, at the same time encouraging the bobby soxers to scream and moan with pleasure at the sight of their hero - the resulting publicity made Sinatra famous. Sinatra is a nice modest friendly fellow with a friendly sort of voice. Like Bing he gets through a tremendous amount of work and is a capitalist with two radio stations, a share in a publishing house and a share in heavyweight boxer Tami Mauriella - like Bing again he is a Catholic. But unlike Bing, he takes life seriously, possibly because of his Italian descent. He is acutely sensitive to the sufferings of minorities and has campaigned earnestly on behalf of negroes and other underprivileged groups. And of course, though the "Old Groaners" nearest rival he still has a long way to go. He has made 9 films to Bing's 39. 80 odd record titles sold over here as against Bing's 400 odd, but time is on his side. He is 30, Bing (with toupee) 48 in May. If he stays the distance half as well I'm sure we'll all be happy.

=====

Here in 1965 it's interesting to reflect that Frankie has stayed the distance and Der Bingle 61 past is still there too and way out ahead of all in record sales

 * NEW CLUB MEMBERS of our INTERNATIONAL BING CLUB *
 * "WELCOME TO OUR CROSBY CIRCLE" *
 * *****
 * I950 = *** *
 * *** = I965 *
 * *****

Mrs G Rodgers, 533 Wandsworth Rd, London SW8.
 Miss M Stiles, 2B Imperial Court, Raynors Lane, North Harrow, Mddx.
 Mr R Smith, 44 Dochdyd Rd, Penarth, South Wales.
 Mr J Souther, 2011 44th Ave, San Francisco, USA
 Mr F Hill, "Sapperton" Quietways, Stonehouse, Glos.
 Mr J Eden, 12 Tyersal Grove, Tyersal, Bradford 4, Yorkshire.
 Mr P Monaghan, 88 Divernia Way, Barrhead, Glasgow, Scotland.
 Mr J Thirkill, Rosebank, South Str, Eston, Middlesbrough, Yorks.
 Mr H Harriman, North Eastern Hotel, Lynne Str, West Hartlepool.
 Mr W Pincott, 7 Ellesmere Rd, Bolton, Lancs.
 Mr A Day, 20 Abbots Close, Alwyne Rd, London N 1
 Miss J Bryan, 51 Nicholas Rd, London EI
 Miss M Nowley, 49 Orde Str, Gateshead 8, Co Durham.
 Mr J Jones, 15 Victoria Gardns, Ballyalbert, Newtownands, Co Down, Ireland.
 Mr J Fahy, 8/9, Leicester Square, London W 2.
 Mr B Pattinson, 103 Ravensworth Rd, Dunston, Gateshead II, Co Durham.
 Mr W White, 234 Chase Side, Southgate, London NI4.

CLUB MEETINGS

at ACA HEADQUATERS, next to Balhanbra's
 Cloth Market, Newcastle On Tyne

Club members are advised of the final two meetings for 1965 scheduled
 at the above address (future plans will be advised in due course)

SUNDAY JUNE 27th at 7 P.M. (doors open 6,30) tickets 4/- each

Your M/C
 for these
 two sessions
 will be

The Best of Bing on tape plus the Paramount film RIDING HIGH

JOHN
 MAUGHAN

SUNDAY JULY 31st at 7. P.M. (doors open 6.30) tickets 4/- each

The best of Bing on tape plus the MGM film MAN ON FIRE

Advance tickets are available from Frank Murphy (address in officers list)

If you have a friend who you think
 may be interested in our Crosby
 club why not send us his name and
 address and we'll send him one of the
 clubs introduction leaflets which
 gives a full picture of the clubs
 activities - better still- ask for
 a supply for your personal distrib-
 ution - these are readily available
 upon application.

Let's hear then on BBC/RADIO LUX etc

REQUEST OF THE MONTH

From Ace of Hearts album AH '88
 Bing singing DANCING IN THE DARK

From Brunswick single 05934
 Bing singing MANY HAPPY RETURNS
 OF THE DAY

Club members are asked to send off
 for these great Bing's

Only Crosby news of the Springtime is a record release on Capitol called "That Travelin' Two Beat." It's a collection of old standbys with new lyrics arranged and conducted by Billy May. Bing's singing companion is Rosemary Clooney, the selections are:-

1. That Travelin' Two-Beat
2. New Vienna Woods
3. Knees up Mother Brown
4. Roamin' in the Gloamin'
5. Adios Senorita
6. Come to the Mardi Gras
7. Hear That Band
8. The Daughter of Molly Malone
9. The Poor People of Paris
10. I Get Ideas
11. Ciao, Ciao, Bambina
12. That Travelin' Two-Beat (Reprise)

I'm not a Dixieland lover, but the clever new lyrics add to the enjoyment of this set. I'm partial to "The Daughter of Molly Malone," incidentally, Bing's television show won't be continued next season. Only consolation is that he's signed for two motion pictures the first to be filmed this summer. Hope to have more information on this for the next journal.

Bing's son, Phillip Crosby, is appearing at the Backstage Bar of the Hyatt Music Theatre in Burlingame. Friends and I took in the show this week and I was very favorably impressed. Phil is a very personable young man with a voice more than a little reminiscent of Old Dad. When he learned that we were fans of long standing, he spent his time between shows at our table and told of his hopes of getting started as a single. A San Francisco friend of mine Priscilla Koernig, is former president of the club for the Crosby sons, and she is the one considering starting the new club for Phil. If anyone is interested in this, please contact me.

That's all the news from here

Sincerely,

PAT SULLIVAN.

[illegible]

STOPP PRESS NEWS ITEM:

British CAPITOL have now released THAT TRAVELING TWO BEAT album -
Initial reaction to tracks heard is "GREAT" and it looks set for some great
air space - a full report will appear in the next issue of CROSBY POST.

MORE LETTERS TO THE EDITOR:

Kathleen Golder writes from 110, Shell Road, Lewisham, London S.E.13

Thank you for the "Post". It is good to hear that Bing hopes to come over this year. I do so hope he does (as we all do I know).

I am sorry nothing has come re Pattie Boyd. I hadn't forgotten about it and still keep writing via the Beatles office. When I went to see Cliff Richard a short while ago at the Palladium, I dropped a note into the Beatles office, which is right by the Palladium enclosing a S.A.E. to me. (I've always enclosed one addressed to you). I've also taken the list out of my Post and am sending it to her now. There may be a record she particularly would like. Rest assured if I do get a chance to see here I'll have a go at her personally. so keep your fingers crossed. At the moment, I can't get hold of her address but I'm keeping my ears open too.

Congratulations on your forthcoming "Happy Event". Hope your wife is keeping well. Please give her my best wishes, when is it due? (Baby Linda arrived May 10th. Thanks for your good wishes Kath) FRANK.

I think this year is going to be quite good as far as the B.B.C. goes. Bing's films seem to be coming up well and I've heard him quite a bit on the radio. It's about time too.

Well, Frank, think this is all for now. Will of course, let you know if anything is achieved re Pattie Boyd, or anyone else. I was very interested in the American News letter this time. Many thanks to Pat Sullivan.

o00o

Henryk Z. Cholinski writes from Gliwice, pl. Wolnosci 3/3, Polska.

I am more than happy to be able to let you know that some record of BING appeared here recently. It is 45 RPM single-play one with two tunes, PLEASE and DID YOU EVER SEE A DREAM WALKING. As it is written on the label of record it was cut by Columbia Records, USA and our Polskie Nagrania company acquired the master tape. I think the tunes were recorded in 30-ties.

Are you interested to get few copies of this record? Do you think it will be fair if you send me one 12" LP of cheap ACE OF HEARTS series /Decca/ for two BING ones? The price on it is 20 zloties and I have to pay as much as 30 zloties of export tax for each one sent abroad. It means that my cost will be 100 zloties for 2 records sent against 80 zloties being the price on regular 12" LP here. I am afraid I am writing too much of money....

Please let me know as soon as soon as possible of records as they are going fast and there will be no another pressing of these... I am able to send you up to 6 ones.

I am happy to tell you that another movie of BING was screened here just on Xmas Eve. It was wonderful HOLIDAY INN and I have been more than happy to see it after nearly 20 years as I have seen it for the first time. I regret to tell you me is

being more than busy still and I have hardly time to breathe. We are going to get our flat soon and I think I will be able to finish that piece on BING IN POLAND just having accommodated. Please be sure I did not give an idea to do it.

So I am looking to hear from you soon and say my "hello" to all MEMS of the CIUB.

oOo

Editors note;

Our thanks to Henryk for keeping us in the "Polish" Picture, and no doubt Bob Roberts to whom the original of this letter went, will have taken advantage of Henryks offer.

))))

Ted Laker writes from 36 Villiers Road, Southsea, Hants.

Many thanks for the latest welcome issue of the magazine, as usual it contains many interesting features. I think your idea of a diary of events listing varied items of Crosby is a good one, and I agree with the view expressed that one can usually hear a good slice of Crosby in just a matter of a few days. Last week for instance Wednesday, I believe provided "LITTLE ONE" on Roundabout, following day had "BROTHER BILL" with Satchmo "Square Deal" had "SHINE". Also heard a couple of things with Rosemary Clooney, all in a few days, so perhaps some of our letters to B.B.C. are having effect!!

Good to read via "Post" that we are to have a chance of viewing the Crosby shows on B.B.C. T/V in the months to come, I hope they do well, as Jack pointed out to me in a recent letter, some U.S. shows have not done too well in their own country, but have fared much better when shown on our screens, let's hope so anyway. Once again I enjoyed Les Phythian's first rate Crosby topics, and Les Gaylor came up with a few items of interest in his regular piece. I agree with your sentiments re the views expressed in the Mellow article incorporated in the American news section, seems like it was written by a soured writer, upset through not hearing the answers he would like to have done.

Again like you, I would prefer to make little or no comment on some of the things that annoy me, but a little reference to the Fred Reynolds piece is I feel in order.

He may have intended his article as a light hearted piece, but it doesn't strike me as being completely that way Frank, and having enjoyed correspondence with Ken McManus on and off for quite some time now, I can only say that I've always found him to be genuine, not plugging himself as Fred Reynolds infers at times, always helpful in the details of various records, and a great light hearted approach to things in general. As for the point that a sale of pop records is beneficial to the likes of Jazz, Crosby, and classical enthusiasts, well of course this is so. It has been said on many an occasion, and it can't really appear to be otherwise, that the records with a minority appeal are subsidised by the fantastic amount of non material sold, not that I'm in favour of

mass hysteria, or powerful disc jockeys using their programmes to persuade youthful record buyers to collect these items. But it does seem logical, however you approach it, that something has to go into help financing expensive recording projects etc, that otherwise just would not see light of day, or if they did would very soon vanish from the catalogues.

I said I didn't feel like commenting much on Fred Reynolds piece, but I see that after all I've run into a few lines, as I just couldn't let it pass without a little of the other side being known..... I hope once again that the writer meant it to be in light hearted vein... because after reading it through again, I feel that it could be quite a slight on old Ken McManus.

Still it's a good thing to have thought provoking articles, criticism etc, in the "Post" Frank, as not only does it make for variety, but it also gets people's pens busy.... witness your letter columns, the varied articles and so on that you receive.... Seems only a short while ago, when short of moving heaven and earth, nothing appeared to make members write in to support any of your projects.... anyway things certainly appear to be more rosy now.

To finish I would like to thank you for being able to use my recent article CROSBY AND THE JAZZ SCENE, something I tried to work a little bit out of the ordinary run of things. Enclosed with this letter I've included another article in the 'MAGIC VOICE' series being a look at the Serious side of Bing's work, hope you find it suitable. Oh, nearly forgot interesting to read the transcription of the tape from Bing, your plans for the Anniversary dinner etc, also good to note your film sessions are proceeding O.K.

ooo

EDITORS NOTE:

I must confess that I too felt that Fred Reynolds was perhaps dealing with Ken Mc Manus in a rather too serious way - but in keeping with my practice that all members have the right to free speech in Crosby Post, I accepted his article for the last edition of the club mag. On the other hand however, Ken could have realised that if it was good to give, it should have been good to take and instead of acting like a grown man over this he has chosen the cowards way out and decided to ignore all attempts to contact him.

Additionally he has done me a grave injustice financially and for the very first time I must report that in nearly 15 years of association with some of the worlds leading Crosby admirers, this is the very first time that I have to make such a reference.

Ken Mc Manus has in the past been a very good friend of the British Crosby Society and it grieves me to have to report his disappearance into the back-woods like this, but as stated in my editorial he is no longer a member of our Crosby Circle and any reference to him will be deleted from future articles submitted for Crosby Post.

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YOUR NEXT DATE WITH "CROSBY POST" - THE TOP MAGAZINE FOR THE BING ENTHUSIAST
IS SEPTEMBER 10th - DON'T MISS THIS BUMPER EDITION *****

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Crosby Post

NEW SERIES

presents

BING



*It's a
Sparkling Treasure
of Entertainment
Pleasure!*

CROSBY POST - MID - JUNE supplement 1965

***"THE
* * * * * GROANER
* by * * * * * IN
* frank * * * THE
* murphy * * * GROOVE"
* * * * *

CAPITOL RELEASE ++++++
+++ *****
+++ "THAT TRAVELIN' TWO-BEAT"
+++ *****
+++ *****
+++ CAPITOL T2300; I2" album
+++

BING CROSBY
ROSEMARY CLOONEY
arranged and
conducted by
BILLY MAY
full title list
page 23 June Post.

Just 7 years since they gave us the memorable FANCY MEETING YOU HERE on RCA, Bing and Rosie have joined forces, again with Billy May, to give us THAT TRAVELIN' TWO BEAT on Capitol Records and what a gem this album is.

To my way of thinking, it comes just at the right time when musical directors and record show producers are looking for some of the better type material for their shows - we all know how popular the first Crosby/Clooney album has been since its release in 1958, well I feel this new set is going to do even better. This is the "modern Bing" designed for "modern listening

Musically the album is a treat, fast moving all the way through with Bing and Rosie sharing the vocal honours almost equally and my conviction that Bing is singing better these days than he has done for many years, is borne out by his great performance on this set - only in brief spots does his voice show signs of tiredness, one of them being the opening few lines on COMETO THE MARDI GRAS. But listen to the great pickup and drive as he gives out "till we met, when we kissed my heart beats faster, faster, than a casternet" This line is given out in great style by the maestro.

ROAMIN' IN THE GLOAMIN' is my favourite track on the album and Bing's canny wee vocal would gladden the heart of the great Harry Lauder. This track will be the one I shall feature on my request cards. Billy May's backing is just great notethe great drive when the twosome sing "rockin by the lockin" I like very much THE POOR PEOPLE OF PARIS, this is tongue in the cheek from Der Bingle, and the clever new lyrics make this an outstanding track. HEAR THAT BAND is a delightful track and really moves along, all the tracks have a beat but this ones moves along at the fastest pace with Bing and Rosie doing some nice close harmony on the very clver changes of tempo. The album was produced by Simon Rady, who we note from Les Gaylor's Crosby Chatter, died recently. A sad loss indeed and I can indeed back up Les' comments on this gentlem

My final summing up of this great album is that though with most albums I am usually selective and generally only play the tracks I like best - This One, I play ALL THE WAY THROUGH every time I give it a spin - there just is'nt a dud among the I2 four **** tracks - Buy it, you'll see what I mean.

PHOTO SECTION

On page 28/29 of the June issue of Crosby Post you will find a complete list of the post card photos of Bing available through Photo Section at 9d each. Will club members please note that we can supply any of the poses listed at the larger size of 8¹/₂" by 6¹/₂" at the price of 2/- per photo post free.

In the September Post we shall be announcing many new additions to Photo Section